Jazz

Prior Learning	
This unit will build on the knowledge and skills learned in KS1 particularly playing their part in a composition confidently and working together as a group to perform a piece of music. Prior learning will be knowledge of dynamics, pitch and rhythm as well as being able to discuss the features of different genres, styles and traditions of music using musical vocabulary.	
Key vocabulary for this unit	
Call and response Jazz Ragtime Scat Singing Swung quaver	Dixieland Motif Straight quaver Syncopation

Learning Sequence	
Ragtime	• To sing and clap a syncopated rhythm for a ragtime style song
Dixieland	• To improvise a call and response
Scat Singing	• To be able to scat sing using the call and response format
Jazz motifs	• To create a jazz motif
Swung Rhythms	• To create a jazz motif

Assessment milestones	
Working Musically: • To use letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions. • To perform from basic staff notation, incorporating rhythm and pitch and identifying notation symbols using musical terminology.	**Music Knowledge:** • To understand that 'syncopation' means a rhythm that is played off the natural beat. • To know that Ragtime is piano music that uses syncopation and a fast tempo. • To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago. • To know that 'scat singing' is using made-up words to create the sound of an instrument playing