Caribbean

Prior Learning
This unit will build on the knowledge and skills learned in KS1 Prior learning will be knowledge of different styles of music and staff notation including the names of notes and their length as well as different percussion instruments and how to play them.

Key vocabulary for this unit	
Calypso Quavers Percussion Griot Kaiso	Pentatonic scale Steel pans Syncopation Harmony

Learning Sequence	
What is Calypso?	• To understand the main features of Calypso music
What's The Story?	• To improvise a vocal part in the style of a Calypso
Instrumental Calypso	• To understand how and why percussion instruments can be used in Caribbean music
Calypso quavers	• To recognise and perform quavers from staff notation
Pentatonic Calypso	• To improvise in a Calypso style using a pentatonic scale

Assessment milestones	
Working Musically: • Create a pentatonic improvisation using mainly one beat notes. • Sing a song accurately and perform their news headlines correctly in the appropriate gap. • To recognise pairs of quavers on a musical score and play these in context.	**Music Knowledge:** • To name some features of Calypso music. • To explain in simple terms why percussion instruments were important in Trinidad.