Autumn

Prior Learning	
This unit will build on the knowledge and skills learned in KS1 Prior learning will be knowledge of other artists and how to use pencil (colouring neatly and showing different tones), paint (mixing primary colours to produce secondary colours, adding white and black to make tints and tones, pattern and texture by adding dots and lines of different sizes and thickness), print (overlapping and repeating shapes and using objects to create print) and collage (sort and arranging a combination of materials that are cut, torn and glued to create texture) which will be built on to create quality artwork that shows progression in skills.	
Key vocabulary for this unit	
Print Monoprint Block print Tile Roller Texture Layering Observational drawing Collage Patterns Sculpt Matisse Cezanne Scoring	
Learning Sequence	
Creating patterns using the rubbing technique.	• To explore different textures by rubbing the surface with a wax crayon through a piece of newsprint paper.
Monoprint	• To use rollers and draw into ink to create unique prints and patterns.

Experiments	
Foam Printing Block	• To carve a design into a foam block then create a pattern showing a variety of textures inspired by Neil Bousifeld.
Making paper leaves.	• To use scoring as a sculptural technique.

Assessment milestones	
Working Artistically: • To use layers of 2 or more colours to replicate patterns observed in nature. • Colour is used to convey atmosphere and mood. • Use scoring as a sculptural technique • Replicate with increasing accuracy shapes, patterns and details based on their own observations.	**Artistic Knowledge:** • To identify the textures used by Neil Bousfield and use them as inspiration for their own piece. • To know how to make a printing block.