Art – Year 2 – Autumn Term
Portraits

Links to other subject units this term
This topic will link to computer Art which addresses the way in which artists have used a variety of different techniques to create portraits. It will also form the precursor to the second half of the term when the children will use a variety of different fabrics and joining techniques in order to create a fabric face.
Prior Learning
All children will have drawn a personal portrait in their previous year groups and will have an understanding of facial features, and positioning. They will have experimented with mixing colours to make new tones and shades. They will have learnt about their bodies and naming the main features relating to their face. Their emotional understanding will link to Jigsaw / PSHCE
Key vocabulary for this unit
portrait vocabulary relating to the face (skin, eyes, hair etc) vocabulary relating to emotion (happy, sad, anxious, joyful etc) tone, shade, light, dark warm, cold (relating to the description of colours) watercolour, pastel, paint, collage compare, similar, different

Learning Sequence	
Drawing self portraits	• Compare and contrast the work of various artists (e.g. Leonardo Da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh, Andy Warhol) • Draw a self – portrait
Using colours in portraits	• With a focus on the work of artist Pablo Picasso, use warm and cold colours (pencils, crayons, pastels) to portray emotions in a portrait
Making a collage portrait	• Explore abstract portraiture, using the work of Pablo Picasso as the lead artist • Use collage materials (photographs, tissue, coloured paper) to make an abstract portrait

Watercolour backgrounds	• Explore portraiture, using the work of Paul Klee as the lead artist • Use watercolours (thick and thin brushes) to create a background
Line drawings	• Explore portraiture, using the work of Paul Klee as the lead artist • Create a line drawing portrait
Pop Art Portraits	• Explore portraiture, using the work of Pop Artist Andy Warhol as the lead artist • Create a Pop Art portrait using oil pastels

Assessment milestones	
Working Artistically: • **Create a portrait that includes the key features as demonstrated by the chosen portrait artists** • **Create different portraits using a range of techniques (e.g. drawing, painting, collage)**	**Artistic Knowledge:** • **Compare and contrast the work of a range of portrait artists**

Art – Year 2 – Autumn Term
Fabrics

Links to other subject units this term
This topic will link to computer Art which addresses the way in which artists have used a variety of different techniques to create portraits. It is also a direct link to the first half term of art where the portraits created by different famous artists are explored and recreated.
Prior Learning
The children will have explored the uses of everyday materials in science and will have knowledge and understanding of the ways in which materials behave when bent, folded, stretched etc. They will also have been made aware of some of the names of different fabrics and their uses in everyday life.
Key vocabulary for this unit
fabric, textile lace, felt, corduroy, jean, satin, silk, cotton, velvet, velour, ribbon, wool, fur, hessian

design, criteria, evaluate join, attach, template	
Learning Sequence	
Exploring fabrics	• Define the word fabric and use vocabulary to name and describe each fabric the children are shown. Find similarities and differences between the fabrics that are used for our clothes.
Making hair	• Look at style, length and colour of hair. Explore and discuss the qualities of hair on dolls and characters they are given to explore. Manipulate material such as hessian to represent their hair. Identify the skills used to create the hair.
Joining fabrics	• Practice techniques for joining materials such as glue, staples, sticky tape and safety pins. Children learn how to sew a running stitch. Join / sew pieces of material together and finish sewing off so the materials do not come apart.
Face shapes and templates	• Recreate a face shape onto paper. Cut out and use this as a template. Learn how to pin a template onto material and cut the material accurately.
Designing our fabric faces	• Create an annotated drawing / design of a face. Annotate with an indication of the fabrics and materials to be used a s well as techniques to be used to join the component parts together.
Making our fabric faces	• Use the design modelled last session to help create a fabric face. Use the original design criteria to evaluate their finished face. Decide upon positive elements of the work as well as areas for improvement.
Assessment milestones	
Working Artistically: • **Use a template to shape a piece of fabric** • **Stitch fabric together using a running stitch** • **Add features using appropriate materials and joining techniques**	**Artistic Knowledge:** • **Learn how to join fabrics using a variety of different techniques** • **Understand how to evaluate how effective their product is in relation to simple design criteria**