Art – Year 1 – Autumn Term
Let's Sculpt

Prior Learning	
EYFS OBJECTIVES COVERED	
Key vocabulary for this unit	
Sculptor Sculpture Sculpting Technique Modern Materials Carve	Figurative Abstract Wood Marble Stone Bronze Corners Lines
Learning Sequence	
Marc Quinn	• To use a range of materials creatively to design and make products, in the context of making a bread sculpture. • To know about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the sculptor Marc Quinn.
Michelle Reader	• To use sculpture to develop and share their ideas, experiences and imagination in

	the context of creating a sculpture of a monster. • To use a range of materials creatively to design and make products, in the context of using recycled materials to make a 3D sculpture.
Barbara Hepworth	• To use sculpture to develop and share their ideas, experiences and imagination, in the context of using sculpture to create a person. • To learn about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the sculptor Barbara Hepworth.
Jill Townsley	• To use a range of materials creatively to design and make products in the context of making sculptures with unusual materials. • To learn about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the artist Jill Townsley.
Brendan Jamison	• To use sculpture to develop and share their ideas, experiences and imagination, in the context of creating a sculpture of a building. • To learn about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the sculptor Brendan Jamison.
Eva Rothschild	• To develop a wide range of art and design techniques in using line, shape, form and space, in the context of making sculptures from unusual materials. • To learn about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the sculptor Eva Rothschild.

Assessment milestones	
Skills	**Knowledge**
To design and create sculptures using different materials To talk about the shapes that are being used.	To describe the work of a range of different sculptors. To express preferences for certain materials. To note the difference between abstract and figurative

	sculptures.