

Music - Adapting and transposing motifs (Theme: Romans)



Prior Learning	
<p>This unit will build on the knowledge and skills learned in KS1 Prior learning will be knowledge of the terms pitch, dynamics and tempo as well as being able to sing in tune and in harmony with others and explain how a piece of music makes them feel. This unit will also draw upon their understanding of repeating patterns.</p>	
Key vocabulary for this unit	
backing track bass line crotchet dotted minim flats graphic notation key key signature loop lyrics minim motif	notation ostinato pitch quavers rhythm rhythmic notation riff semibreve sharps tempo transpose tuned instrument
Learning Sequence	
Here come the Romans	<ul style="list-style-type: none"> To sing in tune and in time.
Musical motifs	<ul style="list-style-type: none"> To understand what a musical motif is.
Motifs and mosaics	<ul style="list-style-type: none"> To compose and notate a motif.
Motif development	<ul style="list-style-type: none"> To develop and transpose a musical motif.
Combine and perform	<ul style="list-style-type: none"> To combine and perform different versions of a musical motif.
Assessment milestones	
Working Musically:	Music Knowledge:

- To sing in tune and time with others to perform a Roman motif.
- Using letter names, graphic and rhythmic notation and musical vocabulary to label and record their own compositions.

- To understand that musical motifs (repeating patterns) are used as a building block in many well-known pieces of music.
- To know that 'transposing' a melody means changing its key, making it higher or lower pitched.