



Prior Learning	
Children have used Scratch based-programming in LKS2.	
Key vocabulary for this unit	
Beat Buffer Bugs Coding Commands Debug Decompose Error Format Instructions Live loops Loop Melody Mindmap Music Output Performance	Pitch Play Predict Programming Rehearsal Repetition Rhythm Sleep Sonic Pi Sountrack Spacing Temo Timbre Tinker Tutorials Typing Typo
Learning Sequence	
<b>1. Tinkering with Sonic Pi</b>	<ul style="list-style-type: none"> <li>To tinker with a new piece of software</li> </ul>
<b>2. Sonic soundtracks</b>	<ul style="list-style-type: none"> <li>To create a program that plays themed music</li> </ul>
<b>3. Musical storytelling</b>	<ul style="list-style-type: none"> <li>To plan a soundtrack program</li> </ul>
<b>4. Live loops</b>	<ul style="list-style-type: none"> <li>To program a soundtrack</li> </ul>
<b>5. Battle of the bands</b>	<ul style="list-style-type: none"> <li>To program music for a specific purpose</li> </ul>

## Assessment milestones

### ICT Skills:

- Predicting how software will work based on previous experience.
- Writing more complex algorithms for a purpose.
- Iterating and developing their programming as they work.
- Confidently using loops in their programming.
- Using a more systematic approach to debugging code, justifying what is wrong and how it can be corrected.
- Writing code to create a desired effect.
- Using a range of programming commands.
- Using repetition within a program.
- Amending code within a live scenario.
- Using logical thinking to explore software more independently, making predictions based on their previous experience.
- Using a software programme (Sonic Pi) to create music.
- Identify ways to improve and edit programs, videos, images etc.

### ICT Knowledge:

- To know that a soundtrack is music for a film/video and that one way of composing these is on programming software.
- To understand that using loops can make the process of writing music simpler and more effective.
- To know how to adapt their music while performing.