

Music – Spring
 Traditional Instruments of India and improvisation



Prior Learning	
<p>This unit will build on the knowledge and skills learned in KS1 Prior learning will be knowledge of music from different cultures, the use of dynamics and being able to express an opinion of a musical piece using musical vocabulary.</p>	
Key vocabulary for this unit	
<p>Bollywood Dynamics Rag Table Tala Drone Notation Sitar Tanpura Tempo</p>	
Learning Sequence	
To learn and sing songs confidently in our production	<ul style="list-style-type: none"> • To sing a range of songs of varying styles and structures in unison. • Perform actions confidently and in time. • Perform as a choir in our production.
To introduce traditional Indian music and instruments.	<ul style="list-style-type: none"> • To verbalise feelings about music and identify likes and dislikes • To explain an opinion of Indian music.
Indian music: Playing a rag.	<ul style="list-style-type: none"> • To read music notation and play the correct notes of a rag. • To improvise using given notes.
Indian music: Adding	<ul style="list-style-type: none"> • To improvise along to a drone and tal.

a drone	
Indian music: Introducing the tal	<ul style="list-style-type: none"> • To play a rag and a tal accurately alongside a drone.
Indian music: Performing Anile vaa	<ul style="list-style-type: none"> • To sing accurately from musical notation and lyrics. • To sing and play in time with others with some degree of accuracy and awareness of each other's parts. • To perform a piece of music using musical notation.
Assessment milestones	
<p>Working Musically:</p> <ul style="list-style-type: none"> • Use musical vocabulary to discuss the features of Indian music. • Compose a piece of Indian music, singing and playing in time with others. • Use letter names and rhythmic notation to record compositions. • To become more confident with singing in a group in front of an audience. 	<p>Music Knowledge:</p> <ul style="list-style-type: none"> • To know what a 'tala', 'rag' and a 'drone' are. • To know that music often consists of more than one layer of sound.