

## **Prior Learning**

This unit will build on the knowledge and skills learned in KS1

Prior learning will be knowledge of other artists and how to draw a self portrait using mirror or a photograph. The lessons will build on the children's previous experience of matching colours and shapes and the use of malleable materials such as clay. This unit will teach the children about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired models to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'Bodies' artists Julian Opie, Alberto Giacometti and Henry Moore.

## Key vocabulary for this unit

Observational drawing

Maquette

Charcoal

Julian Opie

Henry Moore

Giacometti

Vivienne Westwood

## Learning Sequence

Drawing outlines in	To show shapes and colours.	
felt tip	To talk about the artist Julian Opie.	
Drawing body	To draw a body using charcoal.	
shapes in charcoal.	To talk about the artist Henry Moore.	
Drawing bodies in	To draw a person in pen.	
pen.	To use a sketchbook.	
Making body	To make a maquette.	
maquettes.	To use a sketchbook.	
Making figures in	To make a 3D model.	

clay.	To talk about the artist Giacometti.		
Making paper	To make clothes out of paper.		
clothes.	To talk about the designer Vivienne Westwood.		
Assessment milestones			
Working Artistically:		Artistic Knowledge:	
<ul> <li>To use clay to convey feelings, expressions and movement.</li> </ul>		<ul> <li>Recall facts about the artists Julian Opie, Henry Moore, Giacometti and the designer Vivienne Westwood.</li> </ul>	
To use a variety of media to replicate techniques and ideas used by notable artists and build on these creatively.		<ul> <li>Give reasoned opinions/preferences on the works of art discussed.</li> </ul>	