P.E. Year 2 – Spring Term Groovy Gymnastics



Links to other subject ur	nits this term
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Prior Learning

The skills required to complete each of these physical activities will build upon those undertaken in Year 1:

Shapes and travelling moves from Year 1

Travel, points and patches from Year 1

Key vocabulary for this unit

balance, tension points, patches shoulder stand shapes, travelling, balance apparatus

Learning Sequence

Remember and repeat gymnastic actions with control	 Learn to perform balances and movements, and combine them into a routine
Balance on isolated body parts	 Link balances with other travelling moves, moving smoothly into and out of balances
Develop a range of gymnastic moves	 Safely use benches and mats to develop sequences, particularly balancing
Link together gymnastic actions into a sequence	 Work with a partner to create a sequence of gymnastic actions Use benches and mats to explore balances on different levels
Explore ways of travelling around on large apparatus	Safely move around the equipment, using knowledge from previous weeks

Choose and use a variety of gymnastic actions to make a sequence

- Mirror and match a partner
- Share equipment

Assessment milestones

- To develop **fundamental movement skills** (running, jumping, balance, coordination, throwing, catching, agility) and become increasingly competent and confident. (A)
- To master basic movements including developing balance, agility and co-ordination. (B)
- To begin to **apply** these movements in a range of activities. (C / D)
- To access a broad range of opportunities to extend their agility, balance and co-ordination individually and with others. (C / D)
- To engage in **co-operative** physical activities. (C)

P.E. Year 2 – Spring Term Gymnfit Circuits



Links to other subject units this term

Prior Learning

The skills required to complete each of these physical activities will build upon those undertaken in Year 1: Strength and stamina, flexibility, aerobic, circuit training

Key vocabulary for this unit

travelling, spotting, extended, flexible, stretch, reach

Learning Sequence

To identify techniques	 Travelling – travel along the bench by doing small jumps either side
to improve balance	
	Jumps – walk along the bench and master a pencil jump
	 Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists
	 Rolling – practise forward. Practise finishing the roll on two feet and arms outstretched in front of the body
	 Creating shapes – work with a partner to create a variety of shapes with their body in the shape of letters and numbers
	 Balance – work with a partner to practise a variety of balances
To practice a range of	Travelling – travel along the bench by doing small jumps on either side
gymnastic skills	Jumps – walk along the bench and master a pencil jump
through a series of circuits	 Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists
	 Rolling – Practise finishing the roll on two feet and arms outstretched in front of the body
	Creating shapes – work with a partner to
	Balance – work with a partner to create a variety of shapes with their body in the shape of letters and numbers
To perform a range of	Travelling – travel along the bench sliding on the front
gymnastic skills with	Jumps – walk along the bench and master a half twist jump
increased accuracy	 Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists
	Rolling – practise a cartwheel
	 Creating shapes – work with a partner to create a variety of shapes with their body in the shape of outside objects
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To perform a sequence	Balance – work with a partner to practise a variety of balances Travelling — travel along the banch mastering leaping.
of gymnastic moves	Travelling – travel along the bench mastering leaping Itumps – wells along the bench and master a full twist.
within a circuit	Jumps – walk along the bench and master a full twist Pible and the ribberg to proceed a short routing unit to a travel in shuding loop.
	 Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists
	 Rolling – practise handstands, working in pairs to support each other

To perform a sequence	 Creating shapes – work with a partner to create shapes with their bodies in a variety of ways and creating their own Balance – work either independently or with a partner to practise a variety of balances
of moves at each station within a circuit with increased accuracy	 Travelling – travel along the bench in a variety of ways e.g. small jumps, leaps, bunny hops either side, sliding Jumps – walk along the bench and jump off in a variety of ways e.g. pencil, tuck, straddle, half twist, full twist. Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists Rolling – practise forward, backward and side rolls. Practise finishing the roll on two feet, arms outstretched in front. Creating shapes – work with a partner to create a variety of shapes with their body e.g. letters of the alphabet, animals, household objects Balance – work with a partner to practise a variety of balances
To evaluate performance of gymnastic moves within a circuit	 Travelling – travel along the bench in a variety of ways e.g. small jumps, leaps, bunny hops either side, sliding Jumps – walk along the bench and jump off in a variety of ways e.g. pencil, tuck, straddle, half twist, full twist. Ribbons – use the ribbons to create a short routine using a variety of travel including leaps, jumps and twists Rolling – Creating shapes – work either independently or with a partner to create a variety of shapes with their bodies e.g. letters of the alphabet, animals, household objects Balance – work either independently or with a partner to practise a variety of balances
Assessment milestones	

- To develop fundamental movement skills (running, jumping, balance, coordination, throwing, catching, agility) and become increasingly competent and confident. (A)
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- To begin to **apply** these movements in a range of activities. (C / D)

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- To engage in **co-operative** physical activities. (C)