Maths – EYFS – Spring Term Alive in 5 Mass and capacity Growing 6, 7, 8 Length, height and time Building 9 and 10 Explore 3D shapes



Links to other subject units this term	
These are stand-alone units and do not link directly to any other	units studied this term.
Prior Learning	
Children will be able to spot, create and recreate patterns.	. They will be able to use numbers 1-5 confidently and identify
parts of these numbers that make a whole. Children will be	e able to recognise common 2D shapes both discreetly and
within their environment and describe their properties.	
Key vocabulary for this unit	
Alive in 5	Length, height and time
Zero, 0, none, empty, numeral, count, how many?, one, 1, two,	Length, long, short, sort, compare, longer than, shorter than,
2, three, 3, four, 4, five, 5, recognize, subitise, match, number,	longest, shortest, height, tall, taller, short, shorter, same, time,
one more, one less, add, subtract, how many left?, what can	today, tomorrow, yesterday, next week, next weekend, days of
you see?, how can you see it?, what is the whole?, what is/are	the week, minute, how long?, last week, last weekend, first,
the part/ parts?	the, after
Mass and capacity	Building 9 and 10
Compare, mass, heavier, lighter, higher, lower, predict, balance	Nine, 9, ten, 10, ten frame, represent, how many?, compare,
scales, balance, how many?, capacity, container, fill, full, some,	more than, less than, greater than, fewer than, number, count,
less, most, greatest, more, least	subitise, recognize, part, whole, altogether, one more, add,
	more, one less, less, subtract, take away, composition, total,
	bonds, double, same, two times as many, pair, groups, twos,
	odd, even

more, more, add, patter composition, count, alto	s, ten frame, represent, how many?, one n, one less, less, subtract, take away, gether, part, whole, pairs, groups, e, twice as many, total, combine,	Explore 3D shapes 3D, 2D, shapes, surface, flat, faces, curved, sort, cube, cuboid, sphere, cone, cylinder, pyramid, almost/ near, pattern, repeat, copy, continue, next, what do you notice?, environment
Alive in 5	 Introduce zero Find 0 – 5 Subitise 0 – 5 Represent 0 – 5 1 more/ 1 less Composition Conceptual subitising to 5 	
Mass and capacity	 Conceptual subitising to 3 Compare mass Find a balance Explore capacity Compare capacity 	
Growing 6, 7, 8	 Find 6, 7 and 8 Represent 6, 7 and 8 1 more/ 1 less Composition of 6, 7 and 8 Make pairs- odd an even Double to 8 (find a double) Double to 8 (make a double) Combine two groups Conceptual subitising 	
Length, height and time	 Explore length Compare length Explore height 	

Building 9 and 10 Explore 3D shapes	 Tal Ord Fin Co Re Co 1 n Co 8o Bo Bo Ma Do Ex Re Fin 	mpare height Ik about time der and sequence ad 9 and 10 mpare numbers to 10 present 9 and 10 nceptual subitising to 10 nore/ 1 less mposition to 10 nds to 10 (2 parts and 3 parts) ike arrangements of 10 ubles to 10 (find and make a double) plore odd and even cognise and name 3D shapes ad 2D shapes within 3D shapes e 3D shapes for tasks	
Assessment milestones	IdeCo	shapes in the environment entifying more complex patterns py and continue patterns tterns in the environment	
I can discuss compositi numbers to 10, showing automatic recall of num facts. I can confidently subitis than count small groups objects. I can subitise to 5 using concept images.	g some iber se rather s of	I can count on from a given number to 20 and back from a given number 0 - 10. I can show accuracy when counting a group of objects, showing 1 to 1 correspondence & confident application of the cardinal principle. I can say the number one more/less than a given number 1 - 10. I can explore sharing into equal groups in practical contexts, commenting on what I notice.	I understand yesterday/today/tomorrow. I can recite days of the week. I can use and understand <i>before/after.</i> I can select, rotate and manipulate shapes to match a picture, fit an outline or create patterns.

I can understand the term equal when comparing two groups of objects. I can continue a simple AB, ABC pattern.