

Prior Learning

Children may have previously looked at bridges if they have studied the Victorians. Children may have made bridge structures during DT in 3/4.

Key vocabulary for this unit

Beams

Pillars

Piers

Forces

Construction

Tension

Arch bridges

Suspension bridges

Learning Sequence

To explore ways in	
which pillars and	
beams are used to	
span gaps.	
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Children will learn about how simple bridges are constructed using beams, pillars or piers, then make and test beam bridge designs.

To explore ways in which trusses can be used to strengthen bridges.

Children will learn how trusses are used in bridge design to spread out compression forces. They may then either build and test model truss bridges, or use software to explore how truss bridges may be constructed.

To explore ways in which arches are used	Children will learn how arches are used to spread and redirect compression forces acting on bridges. They will then build and test model arch bridges.
to strengthen bridges.	
To understand how suspension bridges	Children will learn about how suspension bridges use tension to support bridge decks spanning large distances. They may then either build and test model suspension bridges, or research and write about
are able to span long	iconic suspension bridges.
distances.	
To develop criteria and	Having been presented with a design brief, children must develop criteria for a bridge design that will
design a prototype	meet the terms of the brief. They will then either design a bridge according to their criteria, or generate
bridge for a purpose.	more criteria for a range of given design briefs.
To analyse and	Following on from the previous lesson, children will consider ways in which they might test their bridge
evaluate products	design once constructed. They will then build and test their designs.
according to design	
criteria.	

Assessment milestones

Thinking constructively:

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- apply their understanding of how to strengthen, stiffen and reinforce more complex structures