

Music – Composition Notation (Ancient Egypt)



Prior Learning	
This unit will build on the knowledge and skills learned in Year 3/4 where children studied musical motifs, composing and performing different versions of these.	
Key vocabulary for this unit	
accuracy backing track balance composition control crotchet dotted minim	ensemble expression features fluency lyrics minim minor key
Learning Sequence	
Here Come the Egyptians	• To sing with accuracy, fluency, control, and expression
Hieroglyphic Score	• To explore and use different forms of notation
Play Like an Egyptian	• To understand note length
Pitch Pyramids	• To read simple pitch notation
Egyptian Farewell	• To use hieroglyphs and stave notation to write a piece of music
Assessment milestones	
<p>Working Musically:</p> <ul style="list-style-type: none"> • To sing in time and in tune with other people and the backing track. • To play a melody with reasonable accuracy. • To compose and play a melody using stave notation. 	<p>Music Knowledge:</p> <ul style="list-style-type: none"> • To identify the structure of a piece of music and match this to non-standard notation. • To use non-standard notation to show the structure of their piece.