

Autumn 1 Plants & Flowers – William Morris



Prior Learning	
Children will have knowledge of plants and flowers from science lessons in which they have closely observed them. Children will have looked closely at one artist and focused on their work.	
Key vocabulary for this unit	
William Morris Victorian period Wallpaper designs Domestic furnishing Block printing Floral patterns Industrial Revolution	
Learning Sequence	
Observing William Morris' work.	To observe the work of William Morris through looking at images of his work. Look at the period of time in which Morris created his masterpieces. How are they still used today? Where might we see them? To select a favourite piece of work, giving reasons for choices.
Sketching	To select a favourite piece by Morris. To use a view finder. To sketch what can be seen in the view finder, closely observing and sketching the details within a particular section.
Enlarging	To enlarge previous sketch onto A3 and add colour in the style of William Morris.
Designing	To design your own tile for printing based on the designs of William Morris.
Cutting	To cut your tile for printing, using the selected equipment.

Printing	To print your tile, using colours selected, to create a repeating pattern.
Assessment milestones	
<ul style="list-style-type: none">• Produce an observational drawing.• Show colours.• Print.	