

Autumn



Prior Learning	
<p>This unit will build on the knowledge and skills learned in KS1</p> <p>Prior learning will be knowledge of other artists and how to use pencil (colouring neatly and showing different tones), paint (mixing primary colours to produce secondary colours, adding white and black to make tints and tones, pattern and texture by adding dots and lines of different sizes and thickness), print (overlapping and repeating shapes and using objects to create print) and collage (sort and arranging a combination of materials that are cut, torn and glued to create texture) which will be built on to create quality artwork that shows progression in skills.</p>	
Key vocabulary for this unit	
<p>Print Tile Roller Layering Observational drawing Collage Patterns Sculpt Matisse Cezanne Scoring</p>	
Learning Sequence	
<b>Drawing leaves in pencil.</b>	<ul style="list-style-type: none"><li>• To use sketch books to record observations and review and revisit ideas.</li><li>• To use observational skills and increasingly good pencil control to include as much detail as possible to create a realistic leaf.</li></ul>
<b>Drawing leaves in colour.</b>	<ul style="list-style-type: none"><li>• To improve mastery of the use of pastel/coloured pencil drawings by blending accurate colours together to replicate nature.</li><li>• To learn about great artists, architects and designers in history in the context of Jackson Pollock,</li></ul>

	John Constable, Thomas Cole and Claude Monet with regard to some 'Autumn' paintings	
<b>Printing leaf patterns.</b>	<ul style="list-style-type: none"> <li>• To use layers of 2 or more colours to replicate patterns observed in nature.</li> <li>• To make printing blocks</li> </ul>	
<b>Making paper leaves.</b>	<ul style="list-style-type: none"> <li>• To use scoring as a sculptural technique.</li> </ul>	
<b>Drawing pumpkins.</b>	<ul style="list-style-type: none"> <li>• To use sketchbooks to record observations and review and revisit ideas in the context of recording observations as a pen drawing.</li> <li>• To learn about great artists, architects and designers in history in the context of Henri Matisse.</li> </ul>	
<b>Painting Vegetable Skins.</b>	<ul style="list-style-type: none"> <li>• To consider brush thickness when creating texture.</li> <li>• To learn about great artists, architects and designers in history in the context of Paul Cezanne.</li> </ul>	
<b>Assessment milestones</b>		
	<p><b>Working Artistically:</b></p> <ul style="list-style-type: none"> <li>• To use layers of 2 or more colours to replicate patterns observed in nature.</li> <li>• Use scoring as a sculptural technique</li> <li>• Replicate with increasing accuracy shapes, patterns and details based on their own observations.</li> </ul>	<p><b>Artistic Knowledge:</b></p> <ul style="list-style-type: none"> <li>• Name some 'Autumn' painters and their works of art.</li> <li>• To know how to make a printing block.</li> </ul>