**Art – Summer – Year 3 / 4**

**Fruit and Vegetables**

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| Prior Learning | | |
| This unit will build on the knowledge and skills learned in KS1  Prior learning will be knowledge of observational drawing, colour mixing, threading needles and sewing and how to sculpt and mould clay. | | |
| Key vocabulary for this unit | | |
| Line  Pattern  Tone  Smudge  Blend  Mark  Self-portrait  Hard  Soft | | Light  Heavy  Jagged  Smooth  Texture  Form  Structure  Veins  Seeds |
| Learning Sequence | | |
| **Drawing Peppers In Charcoal** | * I can draw details carefully. * I can tell you about some ‘fruit and vegetable’ paintings. | |
| **Sculpting Peppers In Clay** | * I can sculpt clay. | |
| **Drawing Fruit and Vegetables In Colour** | * I can show colours. * I can tell you about a ‘fruit and vegetable’ sculptor. | |
| **Painting Fruit and Vegetables** | * I can paint a fruit or vegetable picture. * I can tell you about the artist Caravaggio. | |
| **Designing Fruit and Vegetable ‘Softies’ on Fabric** | * I can use my sketchbook. * I can tell you about the artist Michael Brennand-Wood. | |
| **Finishing Fruit and Vegetable ‘Softies’ on Fabric** | * I can finish my ‘softie’. | |
| Assessment milestones | | |
| **Working Artistically:**   * To show light and dark parts. * To use clay tools to add detail. * To mix and select colours appropriately. * To turn drawing in my sketchbook into new ideas. * To use backstitch. | | **Artistic Knowledge:**   * To compare the differences between two ‘fruit and vegetable’ artists. * To know about Michael Brennand-Wood- a textile artist. |