



Prior Learning	
<p>This unit will build on the knowledge and skills learned in KS1 and in instrument lessons. Prior learning will be knowledge of the terms pitch, dynamics and tempo as well as being able to sing in tune and in harmony with others. This unit will also draw upon their understanding of repeating patterns and the lessons covered last term on playing a glockenspiel.</p>	
Key vocabulary for this unit	
Staff notation Staff/stave Treble clef Crotchet Harmonic ostinato Gumboot dance	Minim Semibreve Rest Dynamics Compose
Learning Sequence	
Introduction to staff notation	<ul style="list-style-type: none"> To identify the basic key features of staff notation.
Minims	<ul style="list-style-type: none"> To recognise and play minim. To create a harmonic ostinato to accompany the song 'Put on your gumboots'.
Semibreves	<ul style="list-style-type: none"> To recognise and play semibreves by ear and from staff notation. To experience South African gumboot dancing.
Crotchets and rests	<ul style="list-style-type: none"> To understand that a crotchet is worth one beat. To practise playing a rhythmic ostinato in a South African gumboot dance.
Gumboot dance	<ul style="list-style-type: none"> To compose and perform rhythmic patterns before a final performance of 'Put on your gumboots'.
Learning and performing songs for Mystery In Magpie Manor.	<ul style="list-style-type: none"> To sing in unison with accurate pitch and timing. To perform actions confidently and on time. To perform a range of songs. To sing in parts to introduce vocal harmony.

Assessment milestones

Working Musically:

- To read staff notation.
- To play a harmonic ostinato on my instrument.
- To create an eight-beat rhythmic pattern.
- To sing accurately and in time.

Music Knowledge:

- To know what staff notation is and what the parts represent i.e. lines, spaces, time signature, treble clef and repeat mark.
- To know how many beats a minim, a semibreve and a crochet is worth.
- To recognise the symbols for a crotchet rest.