



Links to other subject units this term	
This is a stand-alone topic	
Prior Learning	
All children will have had experience of using paint (They may have to adapt to using acrylic paint, which they may not have used before.). Children will be familiar with using paper to collage a picture.	
Key vocabulary for this unit	
Impressionism Landscape Scene Cityscape Pastels Reflection Smudge Impressionism Vibrant Mosaic	
Learning Sequence	
Monet's Garden	<ul style="list-style-type: none"> • Use bright colours to paint a garden in the style of Claude Monet. • Use fingers to apply thick paint.
Monet's Cityscapes	<ul style="list-style-type: none"> • Use pastels to create a colourful sky. • Create a reflection of a building, as if in water • Learn how colour can be used to capture changing light
Van Gogh Landscapes	<ul style="list-style-type: none"> • Use bright colours in the painting of a landscape, in the style of Van Gogh. • Use thick paint to create visible brushstrokes, in the style of Van Gogh.

	<ul style="list-style-type: none"> • Paint with small round, or straight, lines.
Van Gogh's Starry Night	<ul style="list-style-type: none"> • Use blue and yellow to paint the sky, the moon and stars, mirroring how Van Gogh painted pictures at different times of day. • Study the different brushstrokes that Van Gogh used and use thick paint to create visible brushstrokes, including swirls.
Metzinger's Colourful Landscapes	<ul style="list-style-type: none"> • Compare and contrast the different painting styles of Metzinger and Van Gogh. • Sketch the key features of a landscape. • Colour squares in different colours to create features of a landscape. • Make a landscape bright and colourful in the style of Metzinger.
Metzinger Mosaics	<ul style="list-style-type: none"> • Compare and contrast the work of Monet, Van Gogh and Metzinger • Use bright coloured paper to create a mosaic landscape in the style of Metzinger. • Learn how to leave small gaps in between the squares to mimic a mosaic.
Assessment milestones	
<p>Working Artistically: In the context of painting a landscape in the style of Monet, Van Gogh and Metzinger:</p> <ul style="list-style-type: none"> • To develop a wide range of art and design techniques in using colour and texture • To use painting to develop and share ideas, experiences and imagination • Paint a landscape using colour and texture 	<p>Artistic Knowledge:</p> <ul style="list-style-type: none"> • To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines, in the context of learning about Monet, Van Gogh and Metzinger.