



Art – Year 1 – Spring Term  
Colour Chaos (Spring 1)  
LS Lowry (Spring 2)

Prior Learning	
EYFS OBJECTIVES COVERED Sculpting with different materials unit (Autumn term)	
Key vocabulary for this unit	
COLOUR CHAOS Primary Colours Piet Mondrian & Sonia and Robert Delaunay artwork Abstract art Secondary Colours Mark Rothko artwork Neutral/Warm/Cool Colours Tints / Shades Paul Klee and Wassily Kandinsky artwork Neutral Colours Jackson Pollock	LS LOWRY Landscape Industrial Gallery Charcoal Drawing Painting Perspective Matchstick figures
Learning Sequence	
<b>SPRING 1 – COLOUR CHAOS</b>	

<b>PIET MONDRIAN</b>	<ul style="list-style-type: none"> <li>• To make a collage from primary colours</li> <li>• To say what kind of colours Mondrian used in his paintings</li> </ul>
<b>MARK ROTHKO</b>	<ul style="list-style-type: none"> <li>• To be able to mix own colours to paint with</li> <li>• To say which shapes Rothko used in his paintings</li> </ul>
<b>PAUL KLEE</b>	<ul style="list-style-type: none"> <li>• To mix tints to create a painting</li> <li>• To look at and describe the work of Paul Klee</li> </ul>
<b>JACKSON POLLOCK</b>	<ul style="list-style-type: none"> <li>• To mix shades of colour</li> <li>• To describe the work of Jackson Pollock and use shades to make a drip painting</li> </ul>
<b>ROBERT AND SONIA DELAUNAY</b>	<ul style="list-style-type: none"> <li>• To paint a picture using warm and cold colours</li> </ul>
<b>WASSILY KANDINSKY</b>	<ul style="list-style-type: none"> <li>• To mix colours, tints and shades</li> <li>• To use colours to paint a circles painting</li> </ul>
<b>SPRING 2 LS LOWRY</b>	
<b>WHO IS LS LOWRY?</b>	<ul style="list-style-type: none"> <li>• To learn about the work of a range of artists, comparing works by LS Lowry.</li> <li>• To compare two paintings by the same artist.</li> </ul>
<b>LOWRY COLOURS</b>	<ul style="list-style-type: none"> <li>• To develop a wide range of techniques using colour, pattern, texture, line, shape and form in the context of painting a seascape.</li> <li>• To paint a seascape using colours I have mixed.</li> </ul>
<b>LS LOWRY PERSPECTIVE</b>	<ul style="list-style-type: none"> <li>• To learn the techniques of painting things small so they look far away</li> <li>• To paint things in pale colours so they show perspective of far away</li> </ul>
<b>LS LOWRY BUILDINGS</b>	<ul style="list-style-type: none"> <li>• To draw the outline of buildings of different sizes in the style of Lowry.</li> <li>• To describe the kinds of buildings used in Lowry's paintings.</li> </ul>
<b>LS LOWRY</b>	<ul style="list-style-type: none"> <li>• To draw figures in a matchstick style</li> </ul>

<b>MATCHSTICK FIGURES</b>	<ul style="list-style-type: none"> <li>• To draw figures that show an action</li> <li>• To point out the matchstick figures in a painting by Lowry and say what the figure may be doing.</li> </ul>
<b>LS LOWRY LOWRY CITY COLLAGE</b>	<ul style="list-style-type: none"> <li>• To carefully cut out drawings</li> <li>• To stick buildings onto a painted background and matchstick figures at the front to make a city scene.</li> </ul>

Assessment milestones

<b>Skills</b>	<b>Knowledge</b>
<p><b>COLOUR CHAOS</b> To mix a range of secondary and tertiary colours To mix shades and tints and decide if colours are warm or cool.</p> <p><b>LS LOWRY</b> To mix paint from Lowry Colours To draw simple buildings and matchstick figures that show an action To assemble a collage</p>	<p><b>COLOUR CHAOS</b> To describe the work of a range of abstract artists</p> <p><b>LS LOWRY</b> To be able to compare two paintings and say something about Lowry's Colours and paintings.</p>