



Prior Learning	
Children may be able to recognise particular pieces of music from certain films.	
Key vocabulary for this unit	
Accelerando Brass Chords Clashing Convey Descending Body percussion Dynamics Emotion Imagery Orchestral	Pitch Solo Symbol Tension Tremolo Sequence Soundtrack Timpani Texture unison
Learning Sequence	
1. Soundtracks	To appraise different musical features in a variety of film contexts
2. Scenes and sounds	To identify and understand some composing techniques in film music
3. Following the score	To use graphic scores to interpret different emotions in film music
4. Composing for film	To create and notate musical ideas and relate them to film music
5. The soundtrack	To play a sequence of musical ideas to convey emotion
Assessment milestones	
<u>Musical skills:</u>	<u>Musical knowledge:</u>

- Recognising and confidently discussing the stylistic features of music and relating it to other aspects of the Arts.
- Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary.
- Identifying the way that features of a song can complement one another to create a coherent overall effect.
- Use musical vocabulary correctly when describing and evaluating the features of a piece of music.
- Evaluating how the venue, occasion and purpose affects the way a piece of music sounds.

- Confidently using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate their own and others work.

- Improvising coherently and creatively within a given style, incorporating given features.

- Recording own composition using appropriate forms of notation and/or technology.

- Constructively critique their own and others' work, using musical vocabulary.

- To know that a film soundtrack includes the background music and any songs in a film.
- To understand that 'major' key signatures use note pitches that sound cheerful and upbeat.
- To understand that 'minor' key signatures use note pitches that can suggest sadness and tension.
- To know that 'graphic notation' means writing music down using your choice of pictures or symbols but 'staff notation' means music written more formally on the special lines called 'staves'.
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| <ul style="list-style-type: none">• Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time and communicating with the group.• Performing with accuracy and fluency from graphic and staff notation and from their own notation. | |
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