DT- Year 1 - Autumn Term
Our Fabric Faces

| Prior Learning |  |  |
| :---: | :---: | :---: |
| EYFS OBJECTIVES COVERED |  |  |
| Key vocabulary for this unit |  |  |
| Fabric Textile Explore Join Attach Template Design Evaluate |  | Lace <br> Felt <br> Satin <br> Silk <br> Cotton <br> Wool <br> Fur <br> Hessian |
| Learning Sequence |  |  |
| Exploring Fabrics | - To explore and evaluate a range of existing products in the context of exploring fabrics and fabric dolls/characters. |  |
| Making Hair | - To explore and evaluate a range of existing products in the context of exploring what has been used to make hair on fabric dolls or characters. <br> - To select from and use a range of textiles according to their characteristics in the |  |


|  | Context of selecting materials to represent their own hair. |  |
| :--- | :--- | :--- |
| Joining Fabrics | - To select from and use a range of tools and equipment to perform practical tasks <br> for example joining in the context of joining fabrics and materials. |  |
| Face Shapes and <br> Templates | To select from and use a range of tools and equipment to perform practical tasks <br> for example cutting in the context of cutting around a template to create a face <br> shape. |  |
| Designing Our <br> Fabric Faces | - To design purposeful, functional, appealing products for themselves and other <br> users based on design criteria in the context of using a design criteria to design a <br> fabric face. <br> - To generate, develop, model and communicate their ideas through talking, drawing <br> and templates in the context of generating and communicating ideas for a fabric <br> face. |  |
| - To select from and use a wide range of materials including textiles according to <br> Fabring Our <br> their characteristics in the context of selecting fabrics and materials to match their <br> faces and join together successfully. |  |  |
| - To select from and use a range of tools and equipment to perform practical tasks |  |  |
| (for example cutting, shaping, joining and finishing) in the context of using tools to |  |  |
| make a fabric face. |  |  |

